

Indiana University South Bend
Ernestine M. Raclin School of the Arts

Department of Theatre & Dance

Performance Review Guidelines

Updated 2017

Student Reviews

Theatre and Dance students are reviewed on an annual basis to ensure their successful progression through the program. These reviews are a chance for the faculty to check in on progress, address issues, discuss future plans, and other topics that may be of relevance to the progress of each student. The reviews are generally broken down into the following review formats...

- A. End of Freshman Year Review
- B. Mid-Course Review
- C. Performance Reviews
- D. Exit Interview

The **End of Freshman Year Review** takes place when a student has accomplished two semesters of work as a major in the program. This Review is an interview with the department faculty. Acting students are required to audition and design/technical students are required to present a portfolio (see your advisor for more details on requirements).

The **Mid-Course Review (Upper Divisional)** is formally conducted when a theatre major has arrived at the approximate mid- point of their studies: 56 credit hours and/or 18 credits in the major. For the Mid-Course Review all students participate in an interview with the Area faculty; acting students are required to present an audition and all design/technical students are required to present a portfolio. These students also present a resume of theatrical work. All majors must participate and successfully accomplish the Mid-Course Review for the opportunity to continue in the course of study unless previously accepted into the degree program by an early Upper Divisional Request or by entrance audition. (for further information see 'Upper Divisional Reviews')

Performance Reviews may be requested at the end of any semester and are conducted by the entire theatre faculty. All acting students are required to audition and all design/technical students are required to present a portfolio. All of these students also present a resume representative of their theatrical work. All students must participate in an interview. During this review the student is provided the opportunity to reflect on the year of study and participation in the co-curricular production program. The student is also encouraged to discuss individual strengths and weaknesses and their academic progress. In turn, the faculty address academic issues specific to theatre, curricular shortfalls, potential advising issues, and skill development and enhancement for preparation for the next academic year.

The **Exit Interview** is required of all graduating theatre majors and provides an opportunity for the student to discuss the program with the entire theatre faculty and to present future goals in the theatre profession.

Theatre Performance

Each student will perform two (2) contrasting monologues 1 minute each.

In addition, students should present copies of their current theatrical resume and headshot to ALL members of the faculty to be reviewed.

Any questions regarding reviews can be directed to your academic advisor.

Musical Theatre Performance

Each student will perform one (1) monologue (1 minute in length) and one (1) contrasting 32 bar cut of a song from the musical theatre (or adjacent cannon). Students should also be prepared to learn a dance combo in the review.

You should bring music prepared for the accompanist.

In addition, students should present copies of their current theatrical resume and headshot to ALL members of the faculty to be reviewed.

Any questions regarding reviews can be directed to your academic advisor.

Dance

Dance students are expected to perform at 2-3 minute dance piece of your choice. This can be your original choreography or the choreography of another. You can bring music or dance without music; you are encouraged to bring your own means of playing any music (iPod/iPad or CD).

In addition, students should present copies of their current theatrical resume and headshot to ALL members of the faculty to be reviewed.

Any questions regarding reviews can be directed to your academic advisor.

Design and Technical Production

Design and technical production students should present a portfolio appropriate to their year of study (see Design and Technical Production Portfolio Guidelines).

In addition, students should present copies of their current theatrical resume to ALL members of the faculty to be reviewed.

Any questions regarding reviews can be directed to your academic advisor.